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PROGRAM LIST NUMBER 119

JULY 31 - AUGUST 13, 1967

FOR KRAB(FM) AT 107.7 Mg.

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RADIO STATION KRAB IS A NON-COMMERCIAL drip-dry, wash-and-wearing radio station which is trying vaguely to present unintelligible and sometimes controversial material which will not be broadcast, aired, or even tolerated by the commercial advertising media called Other Radio Stations.

RATES FOR SUBSCRIPTIONS TO THIS NON-COMMERCIAL mess vary from \$6 (9 month, students) to \$1000 (forever, adults, jewels.) All are tax-deductible...THIS PROGRAM GUIDE and others like it, go out to those who support our effort. It is mailed each two weeks, by volunteer labor, and why aren't you coming up and folding and addressing and getting those god-dam staples in your thumb?...IN ADDITION TO THE FANTASTIC VARIETY OF PROGRAMS HEREIN, we are on the air mornings starting seven AM with Vern playing Gagaku and Flamenco and Jazz and what-not, and then at ten AM we begin morning repeats---marked (R) after program---until about one PM. Saturdays and Sundays, ten until one only, except August 5 & 6 at which time it looks like we'll NEVER get off the bloody air.....

About the most tasteless thing you can do, at lunch, or a cocktail party, or in bed: about the most terrible tasteless thing you can do is to talk about death, and dying. O no: if you are talking about someone else's death, and dying---some-one not in the room, and especially if it's someone related but tragic---that's ok. But try to talk about your own demise, or that of your friend (the one with the famished lips, and the thin ankles---try to talk to her about the whole sordid mess. Just try it buddy. It's like sticking your thumb in the soup, or pinching her butt---no, no: it's worse than that.

Right now: as you and I sit in this cool room, and sip our beers, and pluck with dainty white teeth the chopped olives and caviar, topped with chives, on crustless toast; and we giggle, and let our toes touch, and talk about our tan (TO P 11)

MONDAY JULY 31

- 5:30 A PROGRAM FOR CHILDREN: Bob Poll reads another century's worth from A CHILD'S HISTORY OF ENGLAND by Charles Dickens.
- 6:00 GIANNI SCHICCHI
Puccini's one-act opera with Tito Gobbi and Victoria de los Angeles.
- 7:00 A NEW BOOK. P. J. Doyle reads one continuous (unexpurgated) portion from a new book.
- 7:15 A LETTER FROM ENGLAND: commentary from correspondents, on tape. (R)
- 7:30 COMMENTARY: MARTIN LARREY. (R)
- 8:00 SANTUR RECITAL
Nasser Kastegar Nejad performs.
- 8:45 THE POETRY PROGRAM. The ghost of Robert Sund, 16th century ribald lyricist is said to haunt this program. (R)
- 9:15 BRITISH PERIODICALS. Richard Greene reads from "New Statesman," "Manchester Guardian" and other English weeklies. (R)
- 9:30 GEMINIANI
Battles, dragons, demons and witches in the Enchanted Forest.
- 10:00 FROM THE SEATTLE CITY COUNCIL: recordings from recent meetings--the City Fathers in action.

TUESDAY AUGUST 1

- 5:30 Uncle Charlie takes the kids on a guided tour of merrie o' England, with Bob Poll driving the bus.
- 6:00 OLLAPODRIDA
Schubert: Sonata in D major;
Marais: Pieces for 2 violas da gamba;
Ropartz: Prelude, manne and chansons;
Hindemith: Concerto for trumpet and bassoon;
Visee: Suite in D minor;
C.P.E. Bach: Flute sonata in A minor.
- 7:30 COMMENTARY: DOUG HANSON. (R)

TUESDAY AUGUST 1 (continued)

- 8:00 A CREATIVE REVOLUTION. Alfred Hassler, a national executive with the Fellowship of Reconciliation, speaks at the recent FOR conference on the wider range of social issues that may be affected by the peace movement. His talk is followed by additional remarks by Ron Younge on "complacent pacificists." (R)
- 9:00 TABLE DELICACIES
from last year's series The Education of a Record Collector, a bowl of real plumbs, introduced by Ed Mignon.
- 10:00 THE BUSINESS. In a sociology class at the Univeristy of Calif. at Santa Cruz, a former prostitute talks about her experiences in that trade and reflects on her motives, her customers and personal tastes. She speaks without bravado, with candor and, we think, intelligently. Her frankness involves some words that are frowned upon in "polite society." ANYONE OFFENDED BY SHORT DIRECT REFERENCES TO ANATOMY AND SEXUAL INTERCOURSE SHOULD DO EVERYTHING HUMANLY POSSIBLE TO AVOID HEARING THIS PROGRAM. (Unless, of course.....)

WEDNESDAY AUGUST 2

- 5:30 THE CHILDRENS PROGRAM: Bob Poll continues A Child's History of England.
- 6:00 JAZZ NOW: Contemporary jazz and Lowell Richards, rappin' and jivin'.
- 7:15 TWO TALES BY ALEXANDER WEISS, read by the author, from KPFA. (R)
- 7:30 COMMENTARY: IRWIN HOGENAUER. (R)
- 8:00 PAUL GOODMAN: The Moral Ambiguity of America. In the first in a series of 6 CBC Massey Lectures, the American writer and social critic discusses "The Empty Society." CBC (R)
- 8:30 U.S. ATTORNEY GENERAL, Ramsey Clark, talks to the Seattle press during a recent visit here for a conference on juvenile crime.

WEDNESDAY AUGUST 2 (continued)

9:00 MESSIAEN

Chronochromie for Orchestra;

Catalogue d'oiseaux, nos. 9 and 13

9:45 JEAN SHEPHERD, the poor man's Dostoevsky,
on tape, from WOR. (R)10:30 BLUEGRASS MUSIC (some call it Country)
introduced by Dave Wertz.THURSDAY AUGUST 3

5:30 FOR KIDS: Bob Poll reads Dickens.

6:00 STRING QUARTETS

Dvorak: Quartet in C, Op. 51;

Mozart: Quartet in B flat, K. 589.

7:15 SOVIET PRESS & PERIODICALS, the weekly re-
view with commentary, by William Mandel.
KPFA (R)

7:30 COMMENTARY: JOHN STENHOUSE. (R)

8:00 KOTO CONCERT

Shinichi Yuize and Yasuko Yuize, kotos,
Toshio Takahashi, flute.8:45 LEISURE AND THE MASSES. Eric Hoffer, long-
shoreman and author of The True Believer,
speaks his view of the new social and per-
sonal problems created by automation and
also the opportunities for new human
activities. Recorded at the San Francisco
Public Library by KPFA (R)

9:30 HONEGGER

Symphony No. 2 for strings: Serge

Bando conducts the Czech Philharmonic.

10:00 THE MORAL AMBIGUITY OF AMERICA, Part 2.
Paul Goodman speaks on Counter Forces for
A Decent Society. CBC (R)10:30 SCOPE OF JAZZ. Martin Williams launches
into "The Career of Charlie Parker," #1.FRIDAY AUGUST 45:30 THE CHILDRENS PROGRAM : Bob Poll and Ch.
Dickens make it to 3000 B.C., A Child's
History of England.

FRIDAY AUGUST 4 (continued)

- 6:00 CHORAL WORKS OF THE 16TH AND 17TH CENTURY
Cristobal: de Maroles: Magnificat;
Claudio Monteverdi: Magnificat primo;
Antonio Vivaldi: Beatus Vir.
- 7:00 BILL NEWMAN READS....something. Newman is
a member of the Seattle Repertory Theater.
- 7:30 COMMENTARY: FRANK KRASNOWSKY. (R)
- 8:00 ST. MATTHEW PASSION
by Georg Philipp Telemann, conducted
by Kurt Redel.
- 10:00 GEORGE LINCOLN ROCKWELL, chief of the
American Nazi Party, discusses Hitler,
Viet Nam, free speech and other issues
with Gene De Alessi of KPFA. (R)
- 10:30 NIGHT INTO DAY, scrambled eggs and bacon
from WBAI.

SATURDAY AUGUST 510:00 A.M.

THE STORY I AM TELLING, BABY. Another KRAB first, or last. Paul Sawyer, to be remembered for his programs on KRAB with J Lansman, has tape recorded a thirty-hour "Fantasy in eleven reels of tape winding and unwinding." We are a bit unclear as to the focus, but evidently it is an autobiographical novel, the first ever composed purely on tape; at least, the first that we know of outside 'Krapp's Last Tape.' The tape includes Sawyer in rhapsody, Sawyer alone, Sawyer in interview, Sawyer alone, Sawyer singing, Sawyer remembering, Sawyer knowing, Sawyer wondering, Sawyer being Sawyer in past-present-future. Included in the novel, montage-collage form, will be the sounds of Seattle radio as a cross-current under-current to the ideas and thoughts of the work. We thank Seattle radio stations KJR, KYAC, KOMO, and KOL for their permission to reproduce their signals during this period. Please note that the program will run continually from 10 AM (Saturday) until 4 PM Sunday---or a total of thirty hours. In other words love: he'll be singing all night long.

SUNDAY AUGUST 6

- 6:00 THE CIVIL WAR IN SPAIN. Author Paul Jacobs of the Institute of Industrial Relations, talks about the upheaval in Spain in the late 1930s and criticizes some of the points in THE SPANISH CIVIL WAR, by Hugh Thomas. KPFA
- 7:00 FOLK SONGS OF PORTUGAL
sung by Amalia Rodrigues
- 7:30 COMMENTARY: ART KOBLER. (R)
- 8:00 THE PROGRAM WITH A GAPING HOLE IN IT, for tapes which arrive too late to schedule.
- 9:00 SONATAS BY BIBER
Sonya Monosoff, violin; Melville Smith, organ and harpsichord; Janos Scholz, viola da gamba; John Miller, bassoon.
- 9:30 PAUL GOODMAN: The Morality of Scientific Technology," from the BBC Massey Lecture series, The Moral Ambiguity of America. (R)
- 10:00 NOTES FROM THE UNDERGROUND, Tom Robbinslove in the Pulpit. (R)

MONDAY AUGUST 7

- 5:30 A PROGRAM FOR CHILDREN. Delphine Haley begins a week's worth of readings.
- 6:00 THE HAZARDOUS LIFE. Lorenzo Milam reads an article from "The National Observer" on some of the mental and psychological hazards of the medical professions.
- 6:30 DELTA BLUES
Fred McDowell and Robert Johnson.
- 7:15 NEW BOOKS, a selection from one by P.J. Doyle.
- 7:30 COMMENTARY: JOHN ADAMS. (R)
- 8:00 AVANT GARDE TROMBONE, introduced by Charles Boone. Stuart Dempster, principal trombonist of the Oakland Symphony presents a recital of 6 premieres, including 3 works commissioned by himself. KPFA
- 10:00 DIXIELAND JAZZ: Hal Sherlock plays old jive.
- 10:30 "Life is a good joke," says Yoko Ono, who par-

MONDAY AUGUST 7 (continued)

ticipates in this concert of events at last years Destruction in the Arts Symposium in London. KPFA. (R)

11:00 MAUREEN FORRESTER

sings works by C.P.E. Bach, Schumann and Loewe.

TUESDAY AUGUST 8

5:30 Delphine Haley reads for the kids.

6:00 JOHN BLOW: Venus and Adonis

Anthony Lewis conducts this 17th century opera.

7:00 THE MAN FROM RADIO AUSTRALIA. Lorenzo Milam conducts a cloak and dagger interview with Peter Homfray, director from R.A.

7:30 COMMENTARY: ALBERT MANN. (R)

8:00 NEW MUSIC FROM CANADA, I CBC

Robert Turner: Symphony for Strings (1960);
Norma Beecroft: from Dreams of Brass (1964).

8:45 BISHOP JAMES PIKE SPEAKS IN SEATTLE, at the University Unitarian Church. (R)

10:00 MORAL AMBIGUITY OF AMERICA: Paul Goodman continues this 6-part series with a talk on Urbanization and Rural Reconstruction. CBC (R)

10:30 CONCERT I

Salieri: Concerto for flute and oboe;
Donizetti: English horn concerto;
Petrini: Harp concerto.

WEDNESDAY AUGUST 9

5:30 THE KIDS PROGRAM: stories for young people and old evesdroppers, read by DeeDee Haley.

6:00 JAZZ NOW, Lowell Richards, and the microgroove revolution.

7:15 LETTERS AND THINGS. Lorenzo Milam, station manager, makes up fishy answers to questions and diatribes from the mailbox. (R)

7:30 COMMENTARY: GENE JOHNSTON. (R)

8:00 CLASSIC JAZZ. Mike Duffy, King of the Mouldy Figs, shakes the tree, the old tree and catches a terrible metaphore. His program will return to Saturday night by the next program

WEDNESDAY AUGUST 9 (continued)

- guide. (R)
- 9:15 THE AFRICA PROGRAM. Professor Simon Ottenberg introduces literature and journalism from the African contemporary press. (R)
- 9:45 JEAN SHEPHERD comments on the quasi-lethal components of situational ethics. WOR (R)
- 10:30 BLUES BABY, BLUES. Mild mannered Bob West, the secret bottleneck-freak, plays beautiful old records of the blues. (R)

THURSDAY AUGUST 10

- 5:30 THE CHILDRENS PROGRAM.
- 6:00 HAYDN
Symphony no. 80 in D minor.
- 6:20 THREE MEN IN A BOAT, Revisited. We repeat Episode 6 from Roslyn Powell's reading of the book by Jerome K. Jerome.
- 7:00 SOVIET PRESS AND PERIODICALS. William Mandel presents a special, lengthened program, from KPFA. (R)
- 7:30 COMMENTARY: WILLIAM HANSON. (R)
- 8:00 NEW MUSIC FROM CANADA, II
Serge Garant: "Anerca," cycle pour soprano et huit musiciens (1961);
Bruce Malther: "Orphee" for soprano, piano and percussion (1963);
Harry Somers: Twelve miniatures for voice and instrumental trio (1963);
Sonata #2 for violin and piano (1965);
J. Papineau-Couture: Suite pour violin seul (1956). CBC
- 9:00 THE PSYCHOLOGY OF BEING POWERLESS. Paul Goodman, author and social critic, gives the 5th in a series of talks on The Moral Ambiguity of America, from the CBC. (R)
- 9:30 BRONOWSKI ON LEONARDO. Jacob Bronowski, mathematician and philosopher, outlines the life and intellectual disposition of da Vinci, the 15th century prototype of the Renaissance Man. KPFA (R)

THURSDAY AUGUST 10 (continued)

10:30 SCOPE OF JAZZ. Martin Williams begins part 2 of The Career of Charlie Parker. (R)

FRIDAY AUGUST 11

5:30 THE CHILDRENS PROGRAM. Delphine Haley concludes a week's reading.

6:00 RENAISSANCE PARTY MUSIC
Josquin des Pres, Jannequin, Susato and miscellaneous French bawdies.

7:00 BILL NEWMAN READS.

7:30 COMMENTARY: FREDERICK B. EXNER. (R)

8:00 FROM THE 1966 STRATFORD FESTIVAL CBC
Enesco: Dixtuor in D major, Op. 14;
Eggleston: Quartet for piano and strings.

9:00 PAUL GOODMAN: Is American Democracy Viable?
The last in a series of 6 Massey Lectures by Goodman on the Moral Ambiguity of America from the CBC, also. (R)

9:30 HANDEL OPERA SUITES
Boris Brott conducts the Northern Sinfonia Orchestra.

10:15 TWO NIGERIAN FOLK TALKS AND SHAKESPEARE IN PIDGIN ENGLISH. A virtuoso performance by Paul Okpokam, a real Nigerian and a member of the S.F. Mime Troupe. KPFA

10:30 NIGHT INTO DAY. Bob Fass wraps up tidbits from WBAI's Radio Unnamable. (R)

SATURDAY AUGUST 12

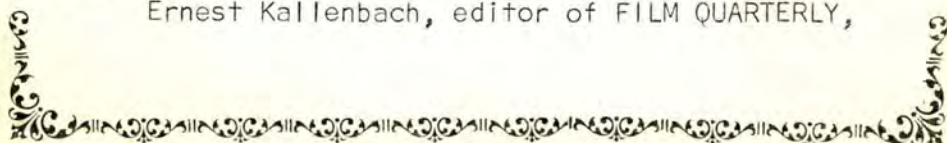
6:00 "The Skin," by Curzio Malaparte, a reading begun by Lorenzo Milam.

6:30 MOTETS FOR DOUBLE CHORUS
Praetorius, J.C. Bach, Scheidt, Schutz, Hassler, Pachelbel and J.S. Bach.

7:30 COMMENTARY: GERARD RUTAN. (R)

8:00 MAHLER'S SYMPHONY NO. 10, Part I
Introduction by Ed Mignon, analysis by William Malloch.

9:15 A BIRDSEYE VIEW OF CONTEMPORARY FILM MAKING.
Ernest Kallenbach, editor of FILM QUARTERLY,



SATURDAY AUGUST 12 (continued)

and sole judge of the recent Bellevue Film Festival, talks with Peter Hogue and Nancy Keith about Hollywood and international film production and film criticism.

10:15 MAHLER'S SYMPHONY NO. 10, Part II

An interview with Eugene Ormandy precedes a performance of the 10th Symphony, Ormandy conducts the Philadelphia Orchestra, Derycke Cooke version.

SUNDAY AUGUST 13

6:00 REVIEW OF NEW RECORDS, by Ed Mignon. (R)

7:30 COMMENTARY: BRENDA SIQUELAND. (R)

8:00 SONG HOUR

Berlioz: Summer nights;


Shostakovich: From Jewish Folk Poetry.

8:55 ARNOLD TOYNBEE: The Challenge of Our Time: Conservative Social Habits versus Revolutionary Change. A lecture given at Stanford U. In April, 1967. KPFA (R)

10:00 NOTES FROM THE UNDERGROUND, the minivisceral spectacular, with Dr. Thom Robbins of Multi-versity Tech. (R)

(FROM PAGE 2) and the weather tomorrow, and supper this weekend (Martinis, followed by lobster and endive salad; Cointreau after dinner, and maybe a cigar later). The conversation will be light, the subject weightless, the night warm, the breeze gentle and forgiving. The palm trees will be lighted with floodlamps (red or green or blue against rough brown shard-like bark. There will be a moon, and the light may create some shadow on the wooden floor where we once played. And we shan't talk of it.

And no more than through the earth, through the dark hot magma, pulsing, throbbing with the weight of centuries, through to the other side, where the world is no lesser, and the day bright and hot, sits someone---who? I don't know---some unknown person who speaks in some unknown tongue, and thinks some unknown ideas. Panting in the sun,



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like some dreadful dusty hot zoo-eagle: an old man, of thirty-five, with bad teeth, and rotten breath, and dirty veinous feet, and gnome hands. A someone waiting on the pitted street for something---not caviar, nor lobster, or tomorrow's weather even; waiting for something less outrageous than dying.

And as I talk to you now, my mind isn't on you, nor on the charming dress that falls forward when you laugh so that I can see those delicious melon halves; nor is it my dusty friend who smells so terrible. No. Rather: it is on the subject about which we cannot speak, properly---without us blushing. Not sex; nor your admirable belly. Rather, the terrible inconvenience of dying. Passing on into the dark without so much as a by-your-leave. I mean, love: if I want to turn to rubble, to fall into that incredible blank space, I'd much rather say when---to pull the chain, or push the button, or open the window (let the butterfly out) to tell you that I am ready, and that you can send the coach, and I'll have my jacket on in just a jiffy, and be ready to go with you in less time than it takes to say 'Boo!'

Cover by Selma Waldman